

337137

1st violin

134

SIX
QUARTETTOS

Three for two Violins, Tenor, & Violoncello
— and three for —
Flute, Violin, Tenor, & Violoncello Obligato

humblly Dedicated to
Thomas, Fitzherbert, Esq.

COMPOS'D BY
A. Lidel

Opera 2^{da} Price 10^s 6^d.

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VIOLINO PRIMO

Moderato

QUARTETTO I

The musical score for Violino Primo, Quartetto I, Moderato, is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a variety of dynamics and articulation. Dynamics include *P.* (piano), *mF.* (mezzo-forte), and *F.* (forte). Articulation marks, including accents (*h*), are used throughout. The score begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

3



Moderato

QUARTETTO II

7

4 P. P. F.

1

P. 1

h

P. F.

6

2

1 h 2 3

F. P. F.

F. h

8 1

P.

FLAUTO O VIOLINO

5

Sotto Voce

Andante

Musical score for Flauto or Violino, Andante section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'h' (half note), 'cres. F.' (crescendo fortissimo), 'P.' (piano), and 'F.' (forte). The section concludes with a double bar line.

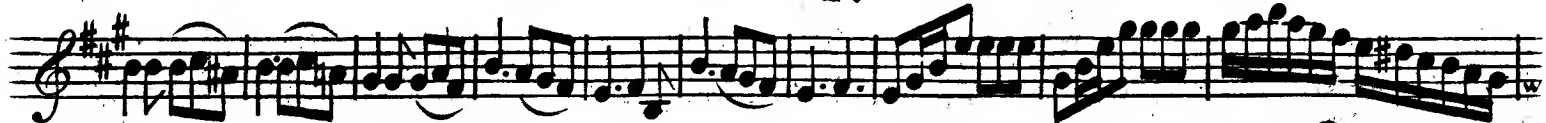
Tempo di
Menuetto

Musical score for Flauto or Violino, Tempo di Menuetto section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of six staves of music. The tempo is marked 'Tempo di Menuetto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'P.' (piano), 'F.' (forte), and 'h' (half note). The section concludes with a double bar line.

VIOLINO PRIMO

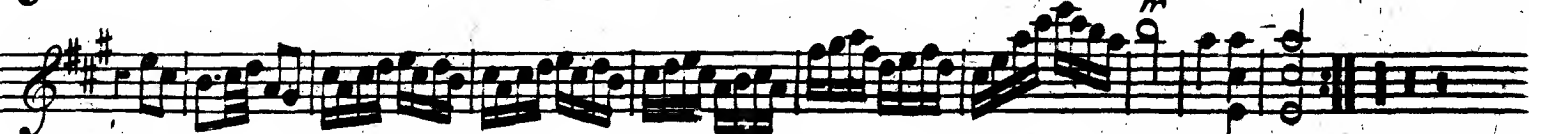
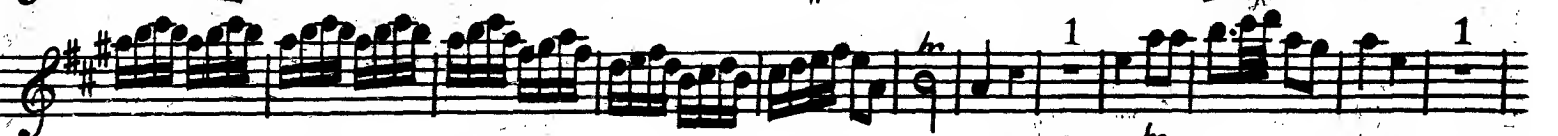
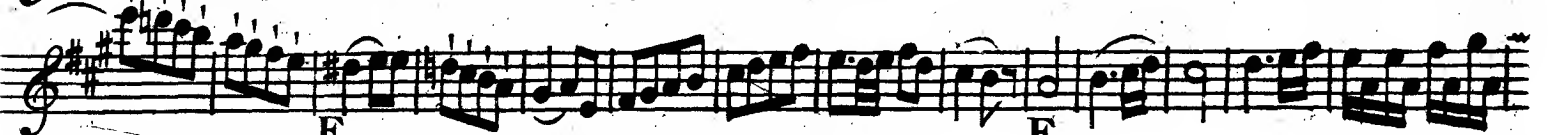
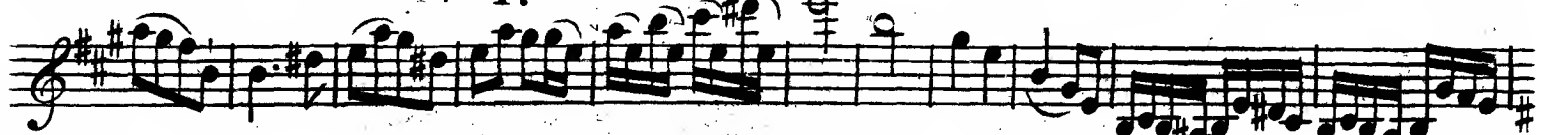
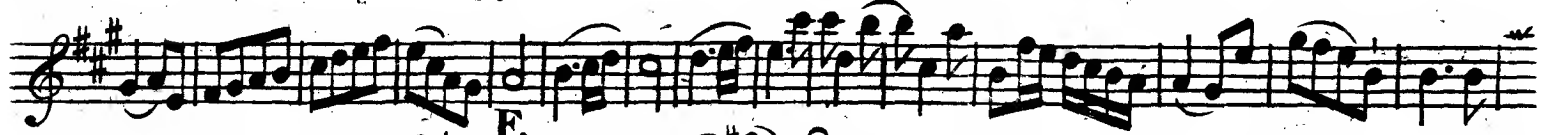
Allegro Moderato

QUARTETTO III

Andante
Cantabile

VIOLINO PRIMO

7



FLAUTO O VIOLINO

Moderato

QUARTETTO IV

6

h

FP. FP. P. F. FP.

3 4

h

P.

6

h

1 F.

4 P. FP. FP.

1 F. FP. P.

1 h

F.

Rondo
Grazioso

P.

FLAUTO O VIOLINO

9

Musical score for Flauto or Violino, measures 1-16. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *h* (for *forte*) and *F.* (for *forte*). A measure number '16' is visible near the end of the first system.

Violino

QUARTETTO V

Andante Cantabile

Musical score for Violino Quartetto V, measures 1-16. The key signature is one flat (Bb). The tempo/mood is marked 'Andante Cantabile'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *h* (for *forte*) and *P.* (for *piano*). A measure number '3' is visible near the end of the first system.

VIOLINO

Vivace



The Vivace section consists of 10 staves of music in 2/4 time, key of B-flat major. It begins with a piano (P.) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. The section concludes with a fortissimo (FF.) dynamic marking.

Segue



The Segue section consists of 6 staves of music in 2/4 time, key of B-flat major. It begins with a piano (P.) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a fortissimo (F.) dynamic marking.

Tempo di Menuetto



The Tempo di Menuetto section consists of 2 staves of music in 3/4 time, key of B-flat major. It begins with a piano (P.) dynamic and features a more melodic, dance-like character with slurs and eighth notes. The section concludes with a fortissimo (F.) dynamic marking.

F. P. F. FP. FP.

Flauto QUARTETTO VI

Andante Grazioso

Var:1.

Var:2. Var:3.

P. 8

Var:4.

h

h

Var:5. P.

F.

Fine.